

The book was found

Tripoli: Portrait Of A City



Synopsis

• Tripoli is a place to be lived in: it can only be appreciated to the full after long and detailed explorations. The visitor who walks quickly, purposefully, down Sharaf Street on 24 December completely misses the piquant contrasts between the shady Islamic School of Arts and Crafts, of the Turkish period, tiny Italian shops selling groceries and fruit, a Libyan Bookshop, an Indian merchant, a vast American oil company offices. Nothing clashes: it appears rather that an imaginative internationalism has found a home to proclaim itself. • Wrote Philip Ward, an oil company librarian six years in Libya. This was the first detailed guide in any language to the city of Tripoli. Here is a poet's evocation of the sights and sounds, the pleasures and surprises of the capital of Libya, where the leading foreign language is English and the currency was sterling. The book is illustrated with engravings, with old and modern photographs to show Tripoli as it was. He gives a snapshot of the city as it was in late 1960s, and what a beautiful picture it is. Part of the Oleander Classics series, this 1969 title has been reproduced using the highest-quality modern scanning technology. This is in order to keep important works from the Press's 50-year history from going out of print. In this way, the invaluable resources provided by this and other books in the series remain available for general readers, academics and other interested parties.

Book Information

Paperback: 92 pages

Publisher: The Oleander Press (September 16, 2013)

Language: English

ISBN-10: 0902675060

ISBN-13: 978-0902675063

Product Dimensions: 6 x 0.2 x 9 inches

Shipping Weight: 6.7 ounces (View shipping rates and policies)

Average Customer Review: 3.3 out of 5 stars • See all reviews (3 customer reviews)

Best Sellers Rank: #5,246,232 in Books (See Top 100 in Books) #28 in Books > Travel > Africa > Libya #4071 in Books > Travel > Africa > General

Customer Reviews

The book has possibilities as an interesting view of a great old city, but the reading experience was completely negated by very low production quality. Many of the figures/photos were barely legible, some were displayed upside-down, some were cut in half. The book might be fixable but I won't waste my money on it again. As is - Unacceptable.

Very interesting book, especially covering the highlights of Tripoli, including the architecture. The chapters are short, but cover the main sights over the years.

I was in Tripoli, Libya during this time period. The book is very interesting. I recommend it to anyone who has lived there.

[Download to continue reading...](#)

Tripoli: Portrait of a City Thomas Jefferson and the Tripoli Pirates: The Forgotten War That Changed American History Photography: Portrait Photography: 9 Tips Your Camera Manual Never Told You About Portrait Photography California: Portrait of a State (Portrait of a Place) The Portrait in Clay: A Technical, Artistic, and Philosophical Journey Toward Understanding the Dynamic and Creative Forces in Portrait Sculpture Los Angeles: Portrait of a City London: Portrait of a City Paris: Portrait of a City San Francisco, Portrait of a City: 1940-1960 St. Petersburg: Portrait of an Imperial City New York: Portrait Of A City London: Portrait of a City 1950-1962 Berlin (Portrait of a City) Seattle 100: Portrait of a City (Voices That Matter) White City, Black City: Architecture and War in Tel Aviv and Jaffa (MIT Press) MUSIC CITY NEWS magazine March 1980 George Jones on cover (The Sound of a City Heard Around The World, Volume XVII No. 9, Country Music, Bluegrass Music,) Twin Cities Chef's Table: Extraordinary Recipes from the City of Lakes to the Capital City Kansas City: A Food Biography (Big City Food Biographies) City of Sedition: The History of New York City during the Civil War The Historical Atlas of New York City, Third Edition: A Visual Celebration of 400 Years of New York City's History

[Dmca](#)